Permit #F00161060

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161060 **Type of Permit:** FILMING **Release Date:** 01/30/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	SPRING TIDING
Type of Production	Student

Producer	BLANCA BALLESTE
Director	OLIVIA HANG ZHOU
1st AD	TBD TBD
Production Manager	ZANE KALNINA
FilmL.A. Coordinator	Ramona Jones
Location Manager	ZANE KALNINA
Primary Phone	Mobile - 305-746-5851
Secondary Phone	
Location Assistant	BLANCA BALLESTE
Primary Phone	Mobile - 323-708-0132
Secondary Phone	

Fees

Posting 300	$0.00
Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00

Total Permit Fee $160.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00161060
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPRING TIDING

Location Manager ZANE KALNINA
Primary Phone Mobile - 305-746-5851
Secondary Phone

Location Address 1449 W Adams Blvd, Los Angeles, CA, 90007

Location Type Church

Prep Dates 1/30/2020 - 1/30/2020 10:00 - 17:00 1 day

Film Dates 1/31/2020 - 1/31/2020 06:00 - 19:00 1 day
2/1/2020 - 2/1/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents AFI-SPRING TIDING-STUDENT LETTER 1.16.pdf
Spot check for AFI- F161060- 1449 W Adams Blvd.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	32
Extras	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue; All activity and parking to take place on church property. ;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** A6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Spot check ok'd by Insp. Owens on 1/23.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will carpool and make sure we have only the number of vehicles that the parking lot can hold.
Craftie, Make Up and Holding will be in the location, which is a Church & Community Center.

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Summary Information — Location

Permit Number F00161060
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPRING TIDING

Location Manager ZANE KALNINA
Primary Phone Mobile - 305-746-5851
Secondary Phone

Location Address 9457 San Fernando Rd, Los Angeles, CA, 91352
Location Name PINK MOTEL
Location Type Motel
Film Dates 2/2/2020 - 2/2/2020 11:00 - 23:30 1 day
Hold Dates 2/3/2020 - 2/3/2020 06:00 - 23:30
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Please see attached document AFI 'Spring Tiding'- 9457 San Fernando Rd.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	32
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;
Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide **Page:** 502 **Grid:** G6
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez
Coordinator Note No cabling in hallways, stairwells, corridors or common areas.
Coordinator Note Must keep hallways, stairwells, corridors and common areas clear of camera & equipment at all times.
Coordinator Note Spot check ok'd by Insp. Hudson on 1/23.
Parking
Base Camp
Location Type : Filming Location
Parking Notes
at hotel property/parking lot.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00161060
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPRING TIDING

Location Manager ZANE KALNINA
Primary Phone Mobile - 305-746-5851
Secondary Phone

This location has been CANCELED

Location Address 1632 Bellevue Ave, Los Angeles, CA, 90026

Location Name ECHO PARK REC CENTER

Location Type Park

Location Description ECHO PARK REC CENTER

Film Dates 2/1/2020 - 2/1/2020 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	10
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	3

Where are the extras holding? We are hoping to get a deal with the recreation center to hold the cast and crew and Extras.

Filming Activities Camera on sticks; Equipment across street; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; PARK #68029; Location cancelled by student on 1/24.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** E1

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
I am planning on communicating with L.A. Parks to discuss the possibility of having a basecamp

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Summary Information — Location

Permit Number F00161060
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPRING TIDING

Location Manager ZANE KALNINA
Primary Phone Mobile - 305-746-5851
Secondary Phone

(Craftie and Production Tent) in the Bellevue Parking Lot, and possibly hold actors and use restrooms inside the Community Center of the Recreation Center.

Posting "No Parking" signs FROM 593 GLENDALE BLVD TO 1632 BELLEVUE AVENUE (RIGHT IN FRONT OF THE PLAYGROUND.

Approximate Footage 0 - 300 **Log Number**

Date(s) 2/1/2020 to 2/1/2020 **Time(s)** 06:00 to 19:00

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Summary Information — Location

Permit Number F00161060
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPRING TIDING

Location Manager ZANE KALNINA
Primary Phone Mobile - 305-746-5851
Secondary Phone

This location has been CANCELED

Location Address 1345 S Burlington Ave, Los Angeles, CA, 90006

Location Type Church

Film Dates 1/31/2020 - 1/31/2020 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	32

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Location cancelled by student on 1/22. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** B5

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00161060

AFI
CONSERVATORY

January 16th, 2020

To Whom It May Concern:

Re: Blanca Balleste Perez de Olaguer (Producer), Hang "Olivia" Zhou (Director & Screenwriter), Lucia "Lucy" Zavarcikova (Cinematographer), Alexander Scarfe (Editor)

#2010 SPRING TIDING

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Yifan Lin** (Composer), **Ren Zhongbo** (Production Designer), and **Zane Kalnina** (Line Producer) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots January 29th- February 3rd, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NO PERMIT

Permit #F00161060

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application 01/21/2020

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email **shall** be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
**** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ****

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL ☐	CHURCH ☒
Free City Church	Johny De La Cruz		
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public ☐	**CLOSED** to Public ☒
1449 W Adams Blvd, Los Angeles, CA	(347) 761 4080		

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply) After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
Spring Tiding	Zane Kalnina / Blanca Balleste	#F161060
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
American Film Institute	305 746 5851	Ramona Jones

*Required

PRODUCTION COMPANY ACTIVITY

☒ **FILMING (check box if applicable)**

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
	January 31st and February 1st, 2020	

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
4	32	15	1	Y ☐ N ☒	Y ☐ N ☒	Y ☐ N ☒

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*

1449 W Adams Blvd, Los Angeles CA90006

Summary of Scene

As a service has just ended and the four main characters have a conversation inside the chapel while churchgoers exit.

☒ **BASECAMP (check box if applicable)**

Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Basecamp will be in a private patio inside the property and inside the church building.

☒ **PARKING (check box if applicable)**

Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*

Parking will be in private property only. We will carpool to fit all our vehicles in the church premises.
Vehichles: 15 private cars, 1 Cube Truck, 1 20ft truck.

LAFD USE ONLY

INSPECTOR NAME OWENS	SPOT CHECK ☒	UFSO REQUIRED ☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

NOT FINAL

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

Permit #F00161060

A. **Email questionnaire to:**
   1. **lafdfilm@lacity.org**
   2. **FilmLA Coordinator**

B. **Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]**
   **** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ****

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- **ACCESS:** Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- **CABLES:** Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- **CREW IDENTIFICATION:** ***All film crew members are required to wear visible ID at all times while on campus.*** Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- **EXITING (Students / Crew):** Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- **FIRE ALARM ACTIVATION:** Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- **HALLWAYS:** Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- **PRODUCTION ACTIVITY:** Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- **STORAGE:** Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- **NO OVERCROWDING**: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- **NO SMOKING**: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- **NO SPRINKLER TAMPERING**: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

NOT A PERMIT

Permit #F00161060

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	Spring Tiding					
FILMING ADDRESS	9457 San Fernando Rd, Sun Valley CA91352					
DATE(S)	February 2nd, 2020					
HOURS	FROM	11 AM	AM / PM	TO	11:30 PM	AM / PM

Description of scenes & parking:

Mother and daugter dialogue inside a motel room.

Parking on private property only.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Blanca Ballesté	323.708.0132
Name of Primary Student Contact	Daytime Phone #
American Film Institute	323.856.7600
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT